

4/4 March

Piano

Tenor Drum

Bass Drum

The Tenor Drum part begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first two measures are marked 'piano' and contain rests. The third measure starts a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The next two measures repeat this eighth-note pattern. The final measure contains a quarter note G4. The Bass Drum part begins with a bass clef and a common time signature. The first two measures contain quarter notes G2, B1, D2, F#2. The third measure contains a quarter note G2. The next two measures contain quarter notes B1, D2, F#2. The final measure contains a quarter note G2.

T. D.

B. D.

The Tenor Drum part begins with a treble clef and a common time signature. The first two measures are marked 'piano' and contain rests. The third measure contains the handwritten instruction 'RL' above a quarter note G4. The fourth measure contains the handwritten instruction 'RA' above a quarter note B4. The fifth measure contains a quarter rest with a downward-pointing arrow below it. The sixth measure contains a quarter note G4. The Bass Drum part begins with a bass clef and a common time signature. The first two measures contain quarter notes G2, B1, D2, F#2. The third measure contains a quarter note G2. The next two measures contain quarter notes B1, D2, F#2. The final measure contains a quarter note G2.