

Killaloe

March

Lone Pipers

The sheet music for "Killaloe" is written in 6/8 time and G major. It features twelve staves of musical notation, each staff consisting of five horizontal lines. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The music includes several measures of eighth-note patterns, a measure with a single eighth note followed by a sixteenth note, and a measure with a single eighth note followed by a half note. The notation is typical of traditional Irish pipe music.

on high A hold 3 beats and 'YO' - the Cronnaught yell

The continuation of the sheet music for "Killaloe" shows the final measures of the piece. The music concludes with a repeat sign, indicating that the section before it should be played again. The notation is consistent with the previous staves, featuring eighth-note patterns and a single eighth note followed by a half note.